



Vancouver Queer Film Festival

August 12-22 2010

FACT SHEET

- **2010 is the 22nd Annual Vancouver Queer Film Festival.**
The Vancouver Out On Screen Film Society (Out On Screen) began in as a small, community-based film festival in anticipation of Vancouver hosting the Gay Games in 1990. Since then Out On Screen has steadily grown and evolved to become a professional arts organization with key program initiatives.
- **Vancouver Queer Film Festival is Vancouver's 2nd largest film festival.**
With upwards of 13,000 attendees, we are the largest queer arts event in Western Canada. The festival places a particular emphasis on creative innovation and audience experience, presenting a variety of live performances, workshops, artists' talks, receptions and networking events.
- **Experience the Best of Queer Cinema in some of Vancouver's Best Venues.**
Vancouver Queer Film Festival is pleased to showcase this year's film selections at Cinemark Tinseltown, Emily Carr University, Empire Granville 7 Cinemas & Vancity Theatre.
- **Vancouver Queer Film Festival offers several ways to celebrate and advance Queer Culture; screenings, fundraisers and galas.**
 - **July 17** Tickets go on sale for Vancouver Queer Film Festival
 - **July 23** *OUT*rageous auction fundraiser at Roundhouse Art and Recreation Centre
 - **August 12 -22** Vancouver Queer Film Festival 2010

- **Experience Queer Cinema from Around the World.**

Documentaries, dramas, comedies and short films Vancouver Queer Film Festival 2010 will present 90 films from over a dozen Countries.

Samples of the cinema you can experience this year:

Children of God | Kareem Mortimer

Children of God examines a conflicted nation through the eyes of 3 diverse characters whose worlds collide, shaking foundations and challenging beliefs with poignant questions of tolerance, courage, love and self-acceptance.

Violet Tendencies | Casper Andreas

Violet is Manhattan's most fabulous fruit fly, but at age forty she's ready start a serious relationship. Her roommate Riley suggests she seek out the straight male version of herself: the mythical "Fag Stag." Violet's romantic quest becomes increasingly disastrous, hilarious and consuming; she overlooks the potential for love right under her nose.

Bloomington | Fernanda Cardoso

A refreshingly true-to-life romantic drama, Bloomington's protagonist Jackie Kirk, a former child actress moves from California to the mid-west to go to college. As she adjusts to campus life, Jackie finds herself in a secret love affair with Catherine Stark, a charming, strong-minded female professor.

The Taqwacores | Eyad Zahra

In 2003, M. Knight wrote *The Taqwacores* about a fictitious Islamic punk scene. The novel was so popular that a true taqwacores scene was founded. Recaptured by director Eyad Zahra, the film centres on a group of Muslim punks living in a country that's hostile to them in many ways.

The Fish Child (El Nino Pez) | Lucia Puenzo

The Fish Child is set in a wealthy Argentina suburb where Lala, the daughter of an influential judge, falls in love with Ailin, the family's Paraguayan live-in maid. To be together, their rush to freedom takes them deep into Argentina's criminal underbelly and beyond.

The Owls | Cheryl Dunye

The Owls is a truly experimental, collaboratively created thriller/murder mystery/dyke drama. The action hones in on four older dykes (Older Wiser Lesbians = Owls), who seem to have learned very little about healthy relationships and living drama-free. They are barely keeping it together while hiding a dark secret.

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For more information, interview requests, or film screening copies:
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